

How To Listen To Music

Henry Edward Krehbiel

Book Coordinator: Patrick Wells
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Meta-Coordinator/Cataloging: Availle

- 01 – Introduction – 00:15:14, Read by: Ruth Golding
- 02 – Recognition of Musical Elements
 - 00:25:05, Read by: Kara Shallenberg
- 03 – The Content and Kinds of Music
 - 00:36:19, Read by: Kalynda
- 04 – The Modern Orchestra – 01:04:24, Read by: Availle
- 05 – At an Orchestral Concert
 - 00:37:52, Read by: Bob Gonzalez
- 06 – At a Pianoforte Recital, Part 1
 - 00:37:43, Read by: John Kooz
- 07 – At a Pianoforte Recital, Part 2
 - 00:39:47, Read by: John Kooz
- 08 – At the Opera – 01:04:15, Read by: Availle
- 09 – Choirs and Choral Music
 - 00:53:48, Read by: Kara Shallenberg
- 10 – Musician, Critic and Public
 - 00:33:12, Read by: MaryAnn

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home page: <http://www.aczoom.com/tools/cdinsert/>

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This book is "not written for professional musicians, but for untaught lovers of the art". It gives broad instruction on composers, styles, instruments, venues – and when to believe the critics.
(Summary by Sarah Jennings)

Source....: LibriVox, <http://www.librivox.org>

Author.....: Henry Edward Krehbiel

Run time.: 06:47:39

Chapters.: 9 in ten audio segments

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