

# The Uncommercial Traveller

## Charles Dickens

Book Coordinator: Leni  
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Meta-Coordinator/Cataloging: Leni

- 01 - Chapter 01 - His General Line Of Business - 00:02:58, Read by: Jonathan Henry
- 02 - Chapter 02 - The Shipwreck - 00:42:22, Read by: Bill Mosley
- 03 - Chapter 03 - Wapping Workhouse - 00:27:04, Read by: Patrick Wallace
- 04 - Chapter 04 - Two Views Of A Cheap Theatre - 00:30:00, Read by: Mike Pelton
- 05 - Chapter 05 - Poor Mercantile Jack - 00:31:24, Read by: William Tomcho
- 06 - Chapter 06 - Refreshments For Travellers - 00:26:57, Read by: Rick Saffery
- 07 - Chapter 07 - Travelling Abroad - 00:30:14, Read by: William Tomcho
- 08 - Chapter 08 - The Great Tasmania's Cargo - 00:23:27, Read by: William Tomcho
- 09 - Chapter 09 - City Of London Churches - 00:28:12, Read by: William Tomcho
- 10 - Chapter 10 - Shy Neighbourhoods - 00:22:26, Read by: John Leonard
- 11 - Chapter 11 - Tramps - 00:40:50, Read by: Bill Mosley
- 12 - Chapter 12 - Dullborough Town - 00:27:55, Read by: Nicole Lee
- 13 - Chapter 13 - Night Walks - 00:28:15, Read by: Jeanie
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- 15 - Chapter 15 - Nurse's Stories - 00:30:35, Read by: Mike Pelton
- 16 - Chapter 16 - Arcadian London - 00:23:20, Read by: John Trevithick
- 17 - Chapter 17 - The Italian Prisoner - 00:25:46, Read by: John Trevithick
- 18 - Chapter 18 - The Calais Night Mail - 00:19:46, Read by: Lara Martin
- 19 - Chapter 19 - Some Recollections Of Mortality - 00:24:14, Read by: Anna Simon
- 20 - Chapter 20 - Birthday Celebrations - 00:19:43, Read by: Rick Saffery
- 21 - Chapter 21 - The Short-Timers - 00:32:26, Read by: Rick Saffery
- 22 - Chapter 22 - Bound For The Great Salt Lake - 00:39:34, Read by: Bill Mosley
- 23 - Chapter 23 - The City Of The Absent - 00:23:39, Read by: Rick Saffery
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- 26 - Chapter 26 - Chatham Dockyard - 00:24:33, Read by: Paul Stephens
- 27 - Chapter 27 - In The French-Flemish Country - 00:34:28, Read by: Adam Doughty
- 28 - Chapter 28 - Medicine Men Of Civilisation - 00:24:05, Read by: Pamela Krantz
- 29 - Chapter 29 - Titbull's Alms-Houses - 00:26:57, Read by: Paul Stephens
- 30 - Chapter 30 - The Ruffian - 00:22:26, Read by: Rick Saffery
- 31 - Chapter 31 - Aboard Ship - 00:27:33, Read by: Pamela Krantz
- 32 - Chapter 32 - A Small Star In The East - 00:26:43, Read by: Deborah Brabyn
- 33 - Chapter 33 - A Little Dinner In An Hour - 00:16:17, Read by: Snapdragon
- 34 - Chapter 34 - Mr. Barlow - 00:15:08, Read by: Snapdragon
- 35 - Chapter 35 - On An Amateur Beat - 00:25:01, Read by: Bill Mosley
- 36 - Chapter 36 - A Fly-Leaf In A Life - 00:10:44, Read by: Snapdragon
- 37 - Chapter 37 - A Plea For Total Abstinence - 00:10:38, Read by: Snapdragon

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Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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## Charles Dickens

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### The Uncommercial Traveller

The Uncommercial Traveller is a collection of literary sketches and reminiscences written by Charles Dickens. In 1859 Dickens founded a new journal called All the Year Round and the Uncommercial Traveller articles would be among his main contributions. He seems to have chosen the title and persona of the Uncommercial Traveller as a result of a speech he gave on the 22 December 1859 to the Commercial Travellers' School London in his role as honorary chairman and treasurer. The persona sits well with a writer who liked to travel, not only as a tourist, but also to research and report what he found; visiting Europe, America and giving book readings throughout Britain. He does not seem content to rest late in his career when he had attained wealth and comfort and continued travelling locally, walking the streets of London in the mould of the flâneur, a 'gentleman stroller of city streets'. He often suffered from insomnia and his night-time wanderings gave him an insight into some of the hidden aspects of Victorian London, details of which he also incorporated into his novels.  
(Summary by Wikipedia)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Charles Dickens

Run time.: 15:36:49

Chapters.: 37

Files:

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