Undisciplined

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cultural studies should be a political act against the institutionalizing processes of becoming disciplined
disciplining disciplines are what have produced the need for cultural studies as a response to the limiting of disciplines and their necessary exclusions, cultural studies emerges to respond, undisciplined, to the problems of what has been left out
cultural studies must remain undisciplined, or it ironically reproduces the circumstances that led to its creation and produces its own redundancy
ways to remain undisciplined are to resist canonization and to resist asserting certain methods as our own
we must be flexible
we must also practice our theories, not just apply them through methods understanding both cultural theory and cultural method as a practice makes them necessarily unable to be disciplined because practice is never fixed or final
to facilitate this undisciplined becoming of cultural studies we can understand it, and practice it as a
field

not a discipline, but a field above and below and unbounded by the disciplining of disciplines

cultural studies could become a field is a field was always already a field

this field is like a plane of immanence smooth unstructured space

as deleuze and guattari* describe the field of immanence,

“there are only

complex networks of forces, particles, connections, relations, affects and becomings...

there are only

relations of movement and rest, speed and slowness between unformed elements....
haecceities, affects, subjectless individuations that constitute collective assemblages

" of course, this is not how everyone understands cultural studies

cultural studies could become disciplined is disciplined was always already disciplined

but i see the undisciplined potential in cultural studies like a body without organs in understanding cultural studies like a body without organs we see that we are productive that our measures are productive that we are in a quantum entanglement with culture and like desire we produce it we are not removed from it, lacking it, and looking in on it.

as foucault* has said the intellectual's role is not to report on the truth of the masses but it “is to struggle against the forms of power that transform us into its object and instrument in the sphere of "knowledge," "truth," "consciousness," and "discourse"” we must resist the forms of power that seek to discipline cultural studies and that includes us as we will be the ones to do this especially when we privilege certain requirements for publications, funding, and tenure, and indeed the academy itself.

if we do resist the putting up of fences we will have the space to

work and play desire and produce theorize and practice on and of
this immanent field of cultural studies

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*a thousand plateaus

*intellectuals and power